

Irene Anton was born in 1966 in Germany. She is a multifaceted artist. The variety of her work consists in design, painting, stained glass, objects, installations and landart. In her recent work she's creating outdoor installations and objects for fields, forests and lakes, mostly playing with the power of the elements by using textile materials. After having worked with glass and metal trash materials another recent development in her work is the creation of small textile objects or those that are in context with textile materials and technics. She works with various textile technics like for example weaving, knitting, sewing, quilting, applicating or any other mixed technique. The recycling aspect is important in her work, so she reuses materials for her small textile objects and reliefs. The titles of her works many times are games with words in different languages. In her landart-installations she enjoys to play with the elements, to activate the sences and to mark the landscape temporarily. Irene Anton gets her inspirations from urban structures, architecture, landscapes, maps, natural structures, airial photographs, politics and unusual materials. She studied at the Academy of Fine Arts (AKI) in Enschede, Netherlands and at the University of Fine Arts, Berlin with a degree in Fashion and Textile Design. She earned her Master Degree at the University of Fine Arts, Berlin on Exhibition Organisation and Art in Public Spaces. She has participated in various group exhibitions in abroad.